



4th December

Hello with all

No news is any news.

You find us in the medium of a sojourn RUTH. While waiting it gives to Ben a chance tripatouiller the site, chechmate to play the thorny acid jazz with a tape called the " night trains " around Europe, Stephen to go according to par with its care psychiatric and the VB chechmate to drive the van approximately for the money.

Naturally, we are a tape adapted as well. Not only that, we are signed with a suitable label whose new spectacular version " **to control in my car** " by glances of lady " controlling school " of Maureen placed to be the simple innovation of this Christmas (receiving, naturally, who the girls of Tellytubbies and spice are the serious artists).

Disappear **THUS** the purchase it and of a certain obscure way you will help out **of the RUTH**.

Please see clips of video of certain a RUTH? Go to the site of Fiona (it is a large ventilator) and then see them. You do not obtain the ' end of support here. No way.

The best news recently: resemble we sold 19000 copies **of me do not know** and we are on the cusp to sign a business in Japan. We will let you know when us more this cusp...

Very new choose! Now Given!

Aha! Yes, it is exact! Do you point out that how I said all about the way to you in which we recorded new choose called *where is that*, and went on approximately how it would take place outside in October with the album?

Which spouts out was all the connery, neither one nor the other of these marvellous products will appear until 1998

because only the two years waiting to release the fucker does not seem *completely* rather long. More our simple would surely die in the crushing of LARGE CHOOSES released for Christmas. Thus, sorry everyone.

We made with a video for him the other day. Chechmate carries nuances and the soft ones everywhere and looks at the camp going up around on a little scooter. You cannot wait. *** TRANSLATION ENDS HERE ***

Review Of Harrison

The following review appeared in the edition of August 1997 of *FHM*:

RUTH
HARRISON (ARC)

RUTH can make the noise of indie of brattish with best of them, although their resounds of LP of beginning with the eccentricity tuneful. With laughter aplenty the twisted day of Valentine of song of hatred, " sometimes it calls me line of the charming throw-face " in function which I wish that I did not have and the disco music of capacity to stop, RUTH manage to resemble to old man musos and to imbeciles young all to same

 **map**  **dates**